

# 10 Préludes sur des airs anciens

Hautbois & Piano (Orgue)

**Georges Aloy**

EMR 18361

1. Air du Psautier de Genève
2. Air Ecosais
3. Air Breton N° 1
4. Air Breton N° 2
5. Air de Georg Friedrich Händel
6. Air Corse
7. Air de Heinrich Schütz
8. Air de l'Antiphonaire
9. Hymne « Jesu Redemptor »
10. Air de George Kirbye

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# 1. Air du Psautier de Genève

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Georges Aloy

q = 92

2

Hautbois

Piano / Orgue

3 4 5

6 7 8

9 10 11

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# 2. Air Écossais

## Amazing Grace

Georges Aloy

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q = 72

1 2 3 4 5

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'q = 72'. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

6 7 8 9 10 11

Musical notation for measures 6-11. The melody continues in the treble clef, and the piano accompaniment in the grand staff includes a mezzo-piano (mp) dynamic in the right hand and a piano (p) dynamic in the left hand. The piece concludes with a fermata over the final note of the melody.

12 13 14 15 16 17

Musical notation for measures 12-17. The melody in the treble clef features a fermata over measure 12 and continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains a consistent rhythmic pattern.

18 19 20 21 22 23

Musical notation for measures 18-23. The melody in the treble clef continues with eighth and quarter notes, ending with a fermata. The piano accompaniment in the grand staff concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

# 3. Air Breton N° 1

Georges Aloy

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2

q = 80

mp

3

4

mf

5

6

7

8

# 4. Air Breton N° 2

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Georges Aloy

q = 72

2

3

4

5

*au piano, la basse doit être jouée à l'8ve inférieure  
à l'orgue, la basse doit se jouer avec un 16 p.*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

# 5. Air de Georg Friedrich Händel

1685-1759

Georges Aloy

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Lento q = 54

2

3

4

5

6

7

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# 6. Air Corse

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Georges Aloy

Lento e = 88

2

3

4

1

p

5

6

7

8

cresc.

9

10

11

12

cresc.

dim.

13

14

15

16

cresc.

dim.

# 7. Air de Heinrich Schütz

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1585-1672

Georges Aloy

q = 126

2 3 4 5

mf

mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

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# 8. Air de l'Antiphonaire

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Georges Aloy

e = 92

mf

mf

tr

2

3

4

5

6

7

8

tr

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# 9. Hymne "Jesu Redemptor"

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Aria

Georges Aloy

Tendrement  $q = 46$

2

3

mp

p

4

5

6

7

rit.

8

9

10

11

12

a tempo

mf

13

14

15

16

# 10. Air de George Kirbye

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1560-1634

Georges Aloy

Fugato *q* = 92

2

3

4

mp

5

6

7

8

mf

9

10

11

12

mf

13

14

15

16

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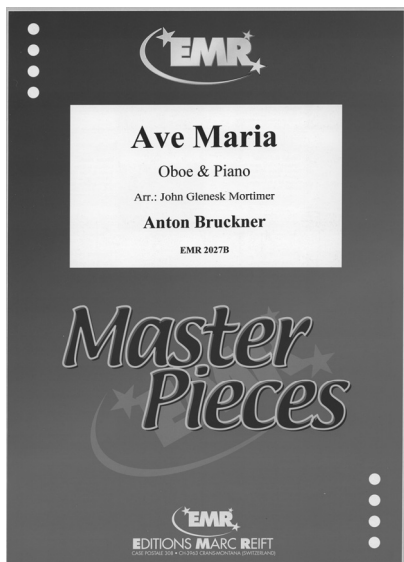
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